

NEARA RUSSELL

(608) 852-5623
www.neararussell.com
neara@neararussell.com

Biography

Composer/performer Neara Russell was raised by artistic parents in rural Wisconsin, where she was an award-winning pianist and vocalist by age 10. After writing her first song at age 12, she knew that composing was her passion and devoted her energy to original works, producing her own concerts and studio recordings while working as an accompanist, nature researcher, and cookie baker to fund her musical projects.

Following her performance on the **National Public Radio** show "From the Top," Neara accepted a full-ride Presidential Scholarship to **Berklee College of Music** and embraced the Boston music scene, performing at the Institute of Contemporary Art, Berklee Performance Center, and touring **Valencia (Spain)** with Berklee student composers.

As a writer, Neara is an honoree of **ASCAP PLUS Awards** and the 2010 Richard Levy Composition Award, and participant in the exclusive **ASCAP Lester Sill Workshop** for advanced songwriters. As a hired performer, she has performed on *The View* and *Access Hollywood* as keyboardist/background vocalist for **pop artist BC Jean (RCA Records)**.

A 2010 graduate of Berklee with a degree in Composition and Piano/Voice Performance, Neara is currently working in Los Angeles as an independent vocalist, keyboardist, and songwriter. Her original studio recordings "Noise and Silence" (2011) and "Food for the Gods" (2006) can be found on iTunes, Pandora Radio, and CD Baby.

Sounds Like

"Hints of classical piano, rock, and electro masterfully blended together ..."

- Boston's *Weekly Dig*

"An innovative new voice in rock music ..."

- Institute of Contemporary Art, Boston MA

"A dynamic experience of rock, jazz, classical and electronic music."

- *Vanyaland* music blog

"Neara Russell is a multi-faceted artist who has displayed undeniable talent ..."

- *Wildy's World* music review

